



## SELECTED BY LEIGHTON (RESISTANZ FESTIVAL)

### LEIGHTON ÜBER SEINE PLAYLIST

#### 1. UBERBYTE – THREADHEAD

I guess it's only right i start of my selection with a band from Sheffield. Threadhead is taken from Uberbytes latest album "Five Year Plan".

#### 2. GODFLESH – LIKE RATS

Godflesh are the band that got me into industrial music. Taken from their 1990 album "Streetcleaner" it fuses metal with hard industrial rhythms and lead to me getting into other bands such as Ministry, Frontline Assembly and Skinny Puppy to name just a few.

#### 3. ICON OF COIL – ACCESS AND AMPLIFY

A personal favourite and a dancefloor classic. I was absolutely thrilled to have been able to book Icon Of Coil to headline 2012's Resistanz Festival.

#### 4. MODULATE – ROBOTS

Another UK act that like Uberbyte is taking influences from modern dance music. As a DJ this was my biggest floorfiller track from 2012 and works well for both the industrial and electro crowd.

#### 5. VITALIC – SECOND LIVES

Probably my favourite piece of electronic music. For a purely instrumental track this has a huge uplifting sound to it and is one track I could never get bored of listening too.

#### 6. KOMOR KOMMANDO – THE FACTORY INCIDENT

Taken from my favourite album of 2011, Sebastian Komor takes the old school industrial sound and modernises it for the 21st century. Rhythmic industrial at its very best.

#### 7. BOMB THE BASS – MEGABLAST (HIP HOP ON PRECINT 13 MIX)

I first started getting into electronic music towards the end of the eighties/early nineties when house music and electro from artists such as 808 State, Pop Will Eat Itself and KLF where having a big impact on the UK charts. Taken from 1988's "into The Dragon" album, I'll still listen to this regularly and occasionally drop it into a DJ set.

## **8. FAITHLESS – WE COME 1**

My interest in dance music continued to grow in the nineties and remains my favourite decade for music. From the early rave tracks of the early 90's through to the big trance tunes that were dominating the UK clubs such as Gatecrasher and Ministry of Sound from the mid to late 90's. Faithless had some huge club tunes and this one is timeless.

## **9. ASSEMBLAGE 23 – TALK ME DOWN**

It seems like future pop is on a bit of a revival right now with some great albums and tracks coming out in 2012. It's good to see Assemblage 23 back to their very best with the latest album "Bruise".

## **10. CHROM – MEMORIES**

Another new futurepop track from 2012. This time from Chrom, a band that was introduced to me by one of my regulars at the clubnight i run. Great dancefloor track and one that I expect to see on a number of DJ setlists this year, Chrom are definitely ones to watch out for.

## **11. DA OCTOPUSSS – TRAASHH**

A band that was introduced to me by Modulates Geoff Lee towards the end of 2012 just in time for Da Octopusss's, debut album. When it comes to electronic music this is what i really like. It's hard, it's nasty, it takes the best elements of modern day electro and industrial noise and blends them altogether for an epic assault on the listeners ears. Traashh come from 2012's highly recommended self titled album.

## **12. FGFC820 – DOCTRINE**

Another dancefloor filler for me in 2012 taken from the album "Homeland Insecurity". I had the pleasure of bringing FGFC820 over to the UK for last year's Resistanz Festival. Very much a crowd pleaser and a couple of really nice guys too that really enjoyed their time with us in Sheffield.

**A big "thank you" goes out to Leighton from Mitternachtsreigen and our listeners – have a great, successful weekend in Sheffield!**